

## Dr. Gerald Felker

Wind Ensemble 7, Period 1, Days 2, 4, 6

Wind Ensemble 8, Period 1, Days 1, 3, 5

[gfelker@csh.k12.ny.us](mailto:gfelker@csh.k12.ny.us)

ext. 6962

Extra help: by appointment, before school

Prerequisite: By Audition Only

Membership in the Junior High Wind Ensemble is determined by teacher evaluation and recommendation based on ability and a demonstration of understanding of musical skills upon completion of sixth/seventh grade. Rehearsals are devoted to further development of skills through the use of a band method book and the examination of band literature at or equivalent to NYSSMA level 2.

Attendance at all lessons for Grade 7 (see **Dr. Felker for a lesson schedule**)

**Attendance is mandatory at all performances:**

**WINTER CONCERT: WEDNESDAY, JANUARY 20, 7:30PM**

**SPRING CONCERT: WEDNESDAY, MAY 12, 7:30PM**

**NYSSMA LARGE ENSEMBLE FESTIVAL TBA**

Students are encouraged to further develop playing skills through private study and participation in performing ensembles outside the school. Additional advanced performance opportunities are available for qualified students through NYSSMA Solo/Ensemble festivals and NMEA All-County honors ensembles

Class lesson books and sheet music for performance are provided. Instruments are available for rehearsal. Students are expected to have an instrument in good condition at home for practice and performance.

### **Grading:**

- |     |    |   |
|-----|----|---|
| 25% | 1. | <b>Participation</b> <ul style="list-style-type: none"><li>a. Classroom and rehearsal cooperation</li><li>b. Concert attendance</li><li>c. Ability to work in an ensemble</li></ul>           |
| 25% | 2. | <b>Skill Development</b> <ul style="list-style-type: none"><li>a. Rhythmic reading</li><li>b. Melodic reading</li><li>c. Scales and Tone Development</li></ul>                                |
| 25% | 3. | <b>Personal Growth</b> <ul style="list-style-type: none"><li>a. Practice</li><li>b. Materials</li><li>c. Instrument Care</li></ul>  |
| 25% | 4. | <b>Performance</b> (rehearsal and concert) <ul style="list-style-type: none"><li>a. Knowledge of Music Studied</li><li>b. Appropriate Standard of Performance</li><li>c. Commitment</li></ul> |